

UNITED STATES DEPARTMENT OF JUSTICE
WASHINGTON, D. C.

SUPPLEMENTAL REGISTRATION STATEMENT

Pursuant to Section 2 of the Foreign Agents
Registration Act of 1938, as Amended

December 31, 1966.

For Six Months Period Ending

(Insert date)

Registration No.

437

1. (a) Name of Registrant.

National Film Board of Canada

(b) All other names used by Registrant during the period.

None

(c) Address of principal office.

680 Fifth Avenue, New York, N.Y. 10019

(d) Name of person or persons in charge of principal office.

Mr. J. Samuels

2. If Registrant is a nonbusiness membership organization, state—

(a) Approximate number of members in the United States N/A

(b) Approximate number of members outside the United States N/A

3. (a) All persons who became partners, officers, directors, and similar officials of Registrant during the period.

Name and address
of official

Date connection began

Position, office or nature
of duties

None

N/A

N/A

(b) All persons who ceased to be partners, officers, directors, or similar officials of Registrant during the period.

Name and address
of official

Date connection ended

Reason for ending
connection

None

N/A

N/A

4. (a) All branches and local units of Registrant and all other component or affiliated groups or organizations which began to operate during the period.

Name and address of branch, unit,
group, or organization

Nature of connection with
Registrant

Name and address of person
in charge

None

N/A

N/A

- (b) All branches and local units of Registrant and all other component or affiliated groups or organizations which ceased to operate during the period.

Name of branch, unit, group, or organization

Reason operations ceased

None

N/A

5. All persons who at any time during the period were foreign principals of Registrant.

Name and principal
address

Is person still a foreign principal
of Registrant?

If not, give date connection
ended

National Film Board of Canada,
Ottawa, Ontario, Canada.

Yes

N/A

6. Describe fully all activities of Registrant during the period for or in the interests of each foreign principal named under item 5.

Distribution through commercial and non-commercial channels of Canadian Government information films, filmstrips and slides to agencies to the United States Government, other organizations and private citizens.

Distribution of catalogues, posters, displays, still pictures and other information material.

Placing of unsolicited articles with educational and information publications.

Issuing handouts and releases based on information sheets submitted along with this statement.

7. Describe briefly all other businesses, occupations, and public activities in which Registrant engaged during the period.

Participation in Visual Education conferences, workshops, etc., attendance at meetings and institutes sponsored by United States Government agencies and other organizations when such meetings refer to the use of visual aids.

8. Furnish the following information as to all employees and other individuals except those named under item 3, who during the period rendered any services or assistance to Registrant, with or without compensation, for or in the interests of any foreign principal named under item 5:

(a) All such employees and other individuals for whom Short Form Registration Statements (Form-FA-4) have previously been filed.

Name and address of employee or other individual	Nature of any changes during period in activities for Registrant or its foreign principals	Has connection with Registrant ended?
Mr. L.W. Chatwin, 680 Fifth Avenue, New York, N.Y. 10019.	Transferred to other N.F.B. duties, New Delhi, India, November 24, 1966.	No
Mr. J. Moodie, 680 Fifth Avenue, New York, N.Y. 10019.	Transferred to other N.F.B. duties, Montreal, Canada, December 1, 1966.	No
Mr. J. Samuels, 680 Fifth Avenue, New York, N.Y. 10019.	None	No
Mr. J. Duerkop, 230 N. Michigan Avenue, Chicago, Ill. 60601.	None	No
Mr. K. Williams, 233 Sansome Street, San Francisco, Cal. 94104.	None	No

(b) All such employees and other individuals for whom Short Form Registration Statements (Form-FA-4) have not been previously filed.

Name and address of employee or other individual	Nature of services or assistance rendered	Has connection with Registrant ended?
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See attached.

9. Furnish the following information as to Registrant's receipts and expenditures during the period covered by this statement. The information may, if Registrant desires, be furnished for Registrant's latest semiannual fiscal period, provided the period covered is indicated and future statements are furnished on the same basis:

(a) All amounts received during the period directly or indirectly from each foreign principal named under item 5, itemized as follows:

<i>Date funds received</i>	<i>Name of foreign principal from whom funds received²</i>	<i>Purposes for which received³</i>	<i>Amount received⁴</i>
July 1 to December 31, 1966.	National Film Board of Canada	To meet all expenditures of Registrant in the United States	\$105,404.51

(b) All amounts received during the period from other sources to be used directly or indirectly for or in the interests of any foreign principal named under item 5, itemized as follows:¹

<i>Date funds received</i>	<i>Name of person from whom received²</i>	<i>Purposes for which received³</i>	<i>Amount received⁴</i>
July 1 to December 31, 1966.	National Film Board of Canada	See Attached	\$266,340.77

(c) All expenditures made during the period directly or indirectly for or in the interests of each foreign principal named under item 5, itemized as follows:⁵

<i>Date payment was made</i>	<i>Name of person to whom payment was made²</i>	<i>Purposes for which payment was made³</i>	<i>Amount of payment⁴</i>
July 1 to December 31, 1966.	Expenditures	Salaries	\$69,840.44
		Allowances	\$23,807.64
		(see details att.)	
		Services	\$ 195.77
		Freight and Express	\$ 3,935.01
		Postage	\$ 4,224.72
		Communications	\$ 1,552.97
		Office Supplies	\$ 665.37
		Other Supplies	\$ 197.99
		Advertising	\$ 40.76
		Repairs to Equipment	\$ 148.04
		Rental of Equipment	\$ 84.24
		Miscellaneous	\$ 695.57
		Subscriptions	\$ 15.99
			<u>\$105,404.51</u>
			<u>\$266,340.77</u>
			<u>\$371,745.28</u>

¹ Include all amounts so received, whether received as compensation, loans, contributions, subscriptions, fees, dues, subsidies, or otherwise.

² Receipts from or payments to a person amounting to less than \$200 for the period may be combined with other like amounts, provided the source or disposition of the funds, as the case may be, is clearly indicated.

³ Where funds were received or paid, as the case may be, for various purposes, such purposes shall be listed in reasonable detail.

⁴ Show separately the amount received or paid, as the case may be, for each purpose listed under the preceding column.

⁵ Include all transfers of funds to any foreign principal.

10. (a) Speeches, lectures, talks, and radio broadcasts arranged or sponsored by Registrant or delivered by officials or employees of Registrant, during the period.

Name of person by
whom delivered

Number of speeches, lectures,
and talks delivered

Number of radio broadcasts
delivered

None

None

None

- (b) Publications prepared or distributed by Registrant, or by others for Registrant, or in the preparation or distribution of which Registrant rendered any services or assistance, during the period. (Indicate each type of publication by an "X.")

- | | | |
|-------------------------------|---|------------------------------------|
| (1) Press releases .X.. _____ | (8) Circulars .X..... _____ | (15) Lantern slides..... _____ |
| (2) News bulletins .X.. _____ | (9) Form lettersX... _____ | (16) Still pictures..... _____ |
| (3) Newspapers..... _____ | (10) Reprints _____ | (17) Posters..... _____ |
| (4) Articles _____ | (11) Copies of speeches,
lectures, talks, or radio
broadcasts _____ | (18) Photographs _____ |
| (5) Books .X..... _____ | (12) Radio programs _____ | (19) Charts..... _____ |
| (6) Magazines _____ | (13) Radio scripts _____ | (20) Maps _____ |
| (7) Pamphlets .X..... _____ | (14) Moving pictures and.. <u>X</u>
filmstrips | (21) Other publications .X.. _____ |

- (c) Preparation and distribution of publications referred to in answer to (b) above.

Description of
publication

By whom written, edited,
or prepared

By whom printed, produced,
or published

By whom
distributed

See attached.

- (d) Compliance with the filing, labeling, and reporting provisions of Section 4 of the Foreign Agents Registration Act of 1938, as amended, and Rules 400-403 thereunder.

- (1) Were copies or summaries of all communications and publications referred to in answer to (a) and (b) above filed with the Department of Justice and the Librarian of Congress? If not, explain why copies or summaries of any such communications and publications were not filed.

All communications referred to in answer to (b) above were either based on information about the National Film Board of Canada already filed with the Department of Justice or copies of such communications submitted with this statement.

- (2) Were all such communications and publications labeled in accordance with Section 4 and Rules 400-403? If not, explain why any such communications and publications were not so labeled.

No. Not political propaganda.

- (3) Were reports of the delivery, distribution, or other dissemination of all such communications and publications made to the Department of Justice in accordance with Section 4 and Rules 400-403? If not, explain why any such reports were omitted.

Not required within the terms of United States Department of Justice letter: WEF:FWS:VC, 149-1615, dated July 27, 1951.

11. (a) Any changes during the period, not fully described above, in Registrant's affiliations, associations, or other connections with foreign governments, foreign political parties, or officials or agencies thereof.

*Name of government, party, or official,
or agency thereof*

*Nature of changes during period in Registrant's
connections therewith*

N/A

- (b) Any changes during the period in Registrant's pecuniary interest in or control over partnerships, corporations, associations, or other organizations or combinations of individuals.

*Name of organization or
combination*

*Nature of changes during period in
Registrant's ownership or other
pecuniary interest*

*Nature of changes during period in any
direction or control exercised
by Registrant*

N/A

12. (a) Any changes during the period in the ownership of or supervision, direction or control over Registrant by any organization, group, or individual.

*Name of organization, group,
or individual*

*Nature of changes during period in ownership,
supervision, direction, or control*

N/A

(b) Any subsidy or other financial assistance received by Registrant during the period directly or indirectly from—

Any individual who is a citizen of, or resides in, a foreign country.

Any organization created in, or under the laws of, any foreign country or having its principal place of business in a foreign country.

Any foreign government or foreign political party, or any official or agency thereof.

<i>Name of person from whom subsidy or financial assistance received</i>	<i>Nature and amount of subsidy or financial assistance</i>
National Film Board of Canada, Ottawa, Ontario, Canada.	pays all expenditures of Registrant (see Item 9(a)).

13. File the following exhibits with this statement:

Short Form Registration Statement - File a Short Form Registration Statement, on the printed form provided therefor, for each of the following persons for whom a Short Form Registration Statement (Form FA-4) has not previously been filed:

(a) All partners, officers, directors, and similar officials of Registrant. See previous statements.

(b) All employees or other individuals who during the period rendered any services or assistance to Registrant, with or without compensation, for or in the interests of any foreign principal named under item 5. See previous statements.

Exhibit B.—File a copy of any changes during the period in the agreement, arrangement, or authorization (or if not in writing a written description thereof) pursuant to which Registrant is acting for, or receiving funds from, each foreign principal named under item 5. N/A

Exhibit C.—File an Exhibit C, on the printed form provided therefor, for each foreign principal named under item 5 for whom an Exhibit C has not previously been filed. N/A

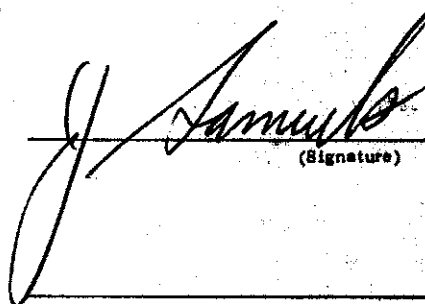
Exhibit D.—If Registrant is a nonbusiness organization, file a copy of any changes during the period in its charter, constitution, bylaws, or other instruments of organization. N/A

Exhibit E.—File a copy of the agreement or arrangement (or if not in writing, a written description thereof) between the Registrant and each business firm or other organization named under item 10 (c), and copies of all changes during the period in similar contracts previously filed.

See statement October 1st, 1955 to March 31st, 1956, for sample agreement.
A list of substantially similar agreements executed between July 1 to December 31, 1966, is attached.

The undersigned swear(s) or affirm(s) that he has (they have) read the information set forth in this statement and the attached exhibits and that he is (they are) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his (their) knowledge and belief, except that the undersigned make(s) no representation as to the truth or accuracy of the information contained in Form-FA-4 insofar as such information is not within his (their) personal knowledge.

(Type or print name under signature)


(Signature) J. SAMUELS

(Both copies of this statement shall be signed and sworn to before a notary public or other person authorized to administer oaths, by a majority of those partners, officers, directors, or persons performing similar functions who are in the United States. If no such person is in the United States, the statement shall be signed and sworn to by the duly authorized representative of the Registrant.)

(Signature)

(Signature)

(Signature)

Subscribed and sworn to before me at

New York City

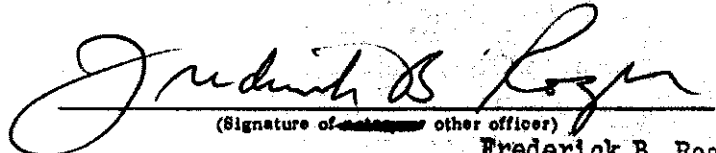
this

31

day of

January

, 1967


(Signature of ~~notary~~ other officer)

Frederick B. Rogor
Consul of Canada

My commission expires _____, 19____

ATTACHMENT TO

SUPPLEMENTAL REGISTRATION STATEMENT

For the period July 1 to December 31, 1966.

Page 3 - Item 8 (b).

<u>Name and address of employee or other individual</u>	<u>Nature of services or assistance rendered</u>	<u>Has connection with Registrant ended?</u>
Miss M. McLachlin, New York.	Clerical	No
Mrs. M. Terry, New York.	Clerical	No
Mrs. C. Burrell, New York.	Clerical	Yes - Resigned Nov. 23/66
Miss S.L. Smith, New York.	Secretarial	No
Mrs. P. Baumfeld, New York.	Clerical	No
Miss D.J. Chin Loy, New York	Clerical	No
Miss C. Riggs, New York.	Clerical	No
Mr. G. Koller, New York.	Clerical	Yes - Appointed July 5/66; resigned Aug. 19/66.
Mr. D. Allen, New York.	Clerical	No - Appointed July 15/66
Mr. T. Korn, New York.	Clerical	Yes - Appointed July 1/66; resigned July 9/66.
Mr. D. Fraser, New York.	Clerical	No - Appointed Nov. 10/66
Miss C. Tolenino, New York.	Clerical	No
Mr. J. Bensimon, New York.	Clerical	Yes - Transferred to other N.F.B. duties in Montreal, Canada, July 4/66.
J. Polinsky, New York.	Clerical	Yes - Casual from Aug. 5/66 to Oct. 7/66.
Gallagher, San Francisco Miss S. Sallagher, New York.	Secretarial	Yes - Casual for 3 days in December 1966.
Mr. K. Dubreuil, Chicago.	Clerical	No
Miss R. Aiello, Chicago.	Secretarial	No
Mr. W.L. Payne, Chicago.	Clerical	Yes - Appointed July 20/66; resigned Dec. 10/66.
Mr. Robert Bruce, Chicago.	Clerical	Yes - Casual - From July 6/66 to Aug. 5/66
Mr. L. Crosby, Chicago.	Clerical	No - Casual from December 12/66.
Mrs. O.E. MacTavish, San Francisco	Clerical	No
Miss H. Sheppard, San Francisco	Secretarial	No
Mr. B.A. Seballo, San Francisco	Clerical	No
Mr. R. Doyle, San Francisco	Clerical	Yes - Casual - July 18, 19/66.
H.A. MacTavish, San Francisco (Miss)	Clerical	Yes - Casual - Sept. 14,15,16/66.
Miss J. Brownstein, San Francisco	Clerical	Yes - Casual - From Aug. 8/66 to Aug. 19/66
R. Kibby, San Francisco	Clerical	Yes - Casual for 10 days starting July 18/66.

ATTACHMENT TO
SUPPLEMENTAL REGISTRATION STATEMENT
For the period July 1 to December 31, 1966

<u>Page 4 - Item 9 (b)</u> <u>Received from</u>	<u>Amount</u>	<u>Purpose</u>
Arkansas State Hospital	260.00	Prints
Anaheim Union H.S. District California	200.00	Prints
Army Pictorial Center, N.Y.	2,340.00	Prints
Baltimore Dept. of Education, Maryland	1,716.60	Prints
Stanley Bowmar Co. Inc. N.Y.	283.20	Prints & Filmstrips
Board of Education of the City of Chicago, Ill.	200.00	Prints
Board of Education of the City of Duluth, Minnesota	260.00	Prints
Boxoffice Attractions Inc., Washington, D.C.	416.37	Royalties
Bray Studios Inc., N.Y.	385.00	Royalties
Brandon Films Inc., N.Y.	956.79	Royalties & Prints
Blue Water Seaford Co., Cleveland, Ohio	266.75	Printing Materials
Central Arizona Film Corp. Tempi, Arizona	220.00	Prints
City of Philadelphia, Pennsylvania	260.00	Prints
City of Wausau, Wisconsin	230.00	Prints
County of Essex, New Jersey	232.00	Prints
County School Service Fund, San Jose, California	300.00	Prints
Columbia Pictures Corporation, N.Y.	1,276.07	Prints & Printing Materials
Commonwealth of Massachusetts, Boston, Mass.	216.96	Prints
Contemporary Films Inc. New York	13,893.70	Prints & Printing Materials
Columbia Pictures International Corp. New York, N.Y.	836.39	Prints & Printing Materials
Coronet Films, Chicago, Ill.	479.73	Royalties
Dakota Scott Regional Library, St. Paul, Minnesota	350.00	Prints
Dept.-Treasury of New Jersey, Trenton, New Jersey	260.00	Prints
Dept. of Taxation and Finance, New York	260.00	Prints
Dept. of the Interior Southwest Region, Sante Fe, Mexico	300.00	Prints
Edmonds School District No. 15, Lynnwood, Washington	250.00	Prints
Elks Lodge 37, Columbus, Ohio	318.00	Royalties
Esso Metropolitan Services Corp., New York	503.66	Prints & Printing Materials
Encyclopedia Britannica Films Inc.	42,143.71	Royalties

<u>Received from</u>	<u>Amount</u>	<u>Purpose</u>
Educational Services, Watertown, Mass.	1,888.58	Printing Materials
Favourite Films of California, Beverly Hills, Calif.	400.19	Royalties
Film Associates of California, Los Angeles	2,577.43	Royalties & Printing Materials
Florida Sanitarium & Hospital, Orlando, Florida	260.00	Prints
Foodmaker Co., San Diego, California	340.00	Prints
German Radio & Television, Washington, D.C.	425.93	Stock Shd
General Services Administration, Washington, D.C.	260.00	Prints
Goddard College, Plainfield, Vermont	200.00	Prints
Graphic Curriculum Productions, New York, N.Y.	1,044.33	Stock Shd
Henk Newenhouse Inc., Northfield, Illinois	3,543.41	Prints & Royalties
International Film Bureau Inc., Chicago, Ill.	11,001.15	Prints & Royalties
Kettering-Oakwood Films, Dayton, Ohio	318.00	Royalties
Louis de Rochemont Associates Film Library, N.Y.	366.80	Prints
Metro Goldwyn Mayer Inc., N.Y.	325.00	Royalties
Monteno State Hospital, Monteno, Ill.	260.00	Prints
McGraw-Hill Book Co., Highstown, N.Y.	132,295.53	Prints, Printing Materials & Filmstrips
National Instructional Films, Nanuet, N.Y.	800.00	Prints
National Education Television, N.Y.	4,500.00	Royalties
Ohio Youth Commission Columbus, Ohio	700.00	Royalties
Producers Settlement Corporation	600.00	Royalties
Pathe Contemporary Films Inc., N.Y.	1,366.53	Royalties
Regensteiner Corp., Chicago, Ill.	275.52	Stillis
R.C. Diocese of Brooklyn, N.Y.	220.00	Prints
Rosenblatt & Son, Inc., N.Y.	260.00	Prints
San Diego Unified Sc. District, San Diego, Calif.	360.00	Prints
State of Kansas, Topeka, Kansas	260.00	Prints
Sterling Educational Films, N.Y.	1,875.34	Printing Materials
St. Francis Hospital, Wichita, Kansas	260.00	Prints
Robert Steiner, New York, N.Y.	55.64	Prints
Texas State Dept. of Health, Austin, Texas	260.00	Prints
Township of Edison, Edison, New Jersey	260.00	Prints
University of Washington, Seattle, Wash.	316.25	Prints

<u>Received from</u>	<u>Amount</u>	<u>Purpose</u>
Union Carbide Corporation, Oak Bridge, Tennessee	260.00	Prints
Columbia University, New York	2,295.03	Prints
Harvard University, Cambridge, Mass.	815.74	Prints
University of Massachusetts, Amherst, Mass.	385.00	Prints
New Mexico State University, New Mexico	220.00	Prints
Vision New Corp., New York, N.Y.	429.90	Supplies
WGBH - TV, Boston, Mass.	260.50	Royalties
Woodbury County Schools, Sioux City, Iowa	360.00	Prints
World Federation of Bergen Belson Ass., N.Y.	266.68	Royalties
Walter Reade Sterling Inc., Oakhurst, N.J.	15,719.44	Printing Materials & Royalties
Miscellaneous	7,837.92	
	<u>266,340.77</u>	

ATTACHMENT TO
SUPPLEMENTAL REGISTRATION STATEMENT

For period from July 1, 1966 to December 31, 1966.

Page 4 - Item 9 (c)

Details of allowances paid to employees in U.S.A.

(To compensate for higher cost of living
in the U.S.A.)

<u>Names</u>	<u>Rent Allow.</u>	<u>Other Allow.</u>	<u>Totals</u>
L. Chatwin	\$ 627.45	\$ 1,938.99	\$ 2,566.44
J. Samuels	\$1,268.35	\$ 2,431.00	\$ 3,699.35
J. Moodie	\$1,100.00	\$ 1,697.56	\$ 2,797.56
M. McLachlin	\$ 990.00	\$ 1,010.31	\$ 2,000.31
M. Terry	\$ 930.00	\$ 1,319.07	\$ 2,249.07
J. Duerkop	\$1,382.75	\$ 2,537.07	\$ 3,919.82
O. McTavish	\$1,085.80	\$ 1,423.62	\$ 2,509.42
K. Williams	\$1,609.20	\$ 2,456.47	\$ 4,065.67
	<u>\$8,993.55</u>	<u>\$14,814.09</u>	<u>\$23,807.64</u>

Note: Above allowances were paid over the six-month period at monthly intervals.

ATTACHMENT TO

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For the period July 1, 1966 to December 31, 1966.

Page 5 - Item 10 (c) and 10 (b).

<u>Description of Publication</u>	<u>By whom written, edited or prepared</u>	<u>By whom printed, produced or published</u>	<u>By whom distributed</u>
Press Releases - NFB presents features classic in color	NFB	NFB	NFB
- NFB presents a child's eye view	NFB	NFB	NFB
- NFB presents island observed	NFB	NFB	NFB
- TV visit with a man alone	NFB	NFB	NFB
- NFB distributes Expo '67 preview film	NFB	NFB	NFB
- Canadian films for the Soviet Union	NFB	NFB	NFB
- Four awards for NFB in Venice	NFB	NFB	NFB
- NFB staff appointments	NFB	NFB	NFB
- Frisco and Salerno awards to NFB	NFB	NFB	NFB
- Gift of a thousand films	NFB	NFB	NFB
- Film features celebration of a nation	NFB	NFB	NFB
- Film shot entirely from helicopter	NFB	NFB	NFB
- Eye in the sky for exciting look at Canada	NFB	NFB	NFB
- Unusual assignment for cameraman	NFB	NFB	NFB
Books - Press Book - The Merry World of Leopold Z.	NFB	NFB	NFB
Circulars - Expo '67: A Preview	NFB	NFB	NFB
Form Letters - Film Use Reports (No. 1)	NFB	Lake Michigan	NFB
- Letter accompanying "Canada on Film" (No. 2)	NFB	Letter Service	
- Canada on Film (No. 3)	NFB	"	" NFB
- Announcement (No. 4)	NFB	"	" NFB
- Announcement (No. 5)	NFB	"	" NFB
- Expo '67: a preview film	NFB	"	" NFB
- We have moved	NFB	"	" NFB
- Film Use Reports (No. 8)	NFB	"	" NFB
<u>Others publications:</u>			
Folders - 13 Television films for your 15-minute time slot	NFB	NFB	NFB
- See Canada on Film	NFB	Queen's Printer	NFB
NFB Annual Report - NFB Annual Report 1965/66	NFB	Queen's Printer	NFB

ATTACHMENT TO
SUPPLEMENTAL REGISTRATION STATEMENT
For period from July 1 to December 31, 1966.

Page 5 - Item 10 (c) and 10 (b.14).

Moving Pictures and Filmstrips sent to the United States from
July 1, 1966 to December 31, 1966.

16MM:

ART OF SYLVIA LEFKOWITZ: IN SEARCH OF MEDIA

AUTOMATIC RADIO COMPASS

BIRD OF PASSAGE

BUY LOW, SELL HIGH

CELEBRATION (Long Version)

CELEBRATION (Short Version)

CHANGE IN THE MARITIMES

COMMENT SAVOIR - Parts 1-2-3-4

ELEMENT 3

ENERGY AND MATTER

EXPO '67 - A PREVIEW

EXPO '67 - AVANT PREMIERE

FOREST, THE

GAME, THE

GET WET

GROWING UP SAFELY

ISLAND OBSERVED

MERRY-GO-ROUND, THE

MERRY WORLD OF LEOPOLD Z, THE

NOTES FOR A FILM ABOUT DONNA AND GAIL

OCTOPUS HUNT

PURSE, THE

QUESTION OF IDENTITY, A

16MM (Continued)

SATAN'S CHOICE

STEFANSSON: THE ARCTIC PROPHET

VILLE MARIE

WORLD OF THREE, THE

35MM:

ANIMAL MOVIE, THE

CORPS AGILES

EXPO '67 - MAN AND HIS WORLD

FEUX FOLLETS (Eng.)

FEUX FOLLETS (Fr.)

GET WET

HELICOPTER CANADA

PRECISION

TAKE IT FROM THE TOP

WHAT ON EARTH

YUL 871 (Eng.)

YUL 871 (Fr.)

FILMSTRIPS:

AIRCRAFT IN MOTION

BAND COUNCILS

BASIC PRINCIPLES OF FLIGHT

CLEAR GAIN

CLEAR GAIN (Recording)

COMPULSORY DIVES FOR COMPETITION

GLACIERS

GLOOSCAP AND THE FOUR WISHES

HOW THE BEAR LOST HIS TAIL

INTRODUCING BADMINTON

INTRODUCING VOLLEYBALL

Filmstrips (Continued)

INTRODUCTION TO SNORKEL AND SCUBA DIVING

NABA-CHA AND THE ROCKY MOUNTAINS

SEA GULL AND THE WHALE, THE

VISIT TO THE AIRPORT, A

WATER SAFETY

WHEN GOOSE STOLE THE SUN

WHY A PORCUPINE HAS QUILLS

. . . .

ATTACHMENT TO

SUPPLEMENTAL REGISTRATION STATEMENT

For the period July 1, 1966 to December 31, 1966

Page 7 - Item 13 - Exhibit E

<u>Agreement with</u>	<u>Titles</u>	<u>Date of Execution of Contract</u>
Pathe-Contemporary Films Inc., New York, U.S.A. (theatrical)	LE CHAT DANS LE SAC LA FLEUR DE L'AGE	July 8, 1966
Metre-Goldwyn-Mayer International Inc., New York, U.S.A. (theatrical)	OCTOPUS HUNT	July 18, 1966
Encyclopaedia Britannica Films Inc., Chicago, Ill., U.S.A. (sales)	AGE OF THE BUFFALO	July 20, 1966
United Artists Corporation, New York, U.S.A. (theatrical)	CITE SAVANTE	July 22, 1966
McGraw-Hill Book Co., New York, U.S.A. (sales)	BLACK AND WHITE IN SOUTH AFRICA	July 27, 1966
Contemporary Films Inc., New York, U.S.A. (sales)	CIRCLE OF THE SUN	August 1, 1966
McGraw-Hill Book Co., New York, U.S.A. (sales)	THE GAME	August 11, 1966
Robert Steiner, New York, U.S.A. (theatrical)	NOBODY WAVED GOOD-BYE	August 11, 1966
Metre-Goldwyn-Mayer International Inc., New York, U.S.A. (theatrical)	BOY MEETS BAND A CHRISTMAS FANTASY FLYWAY NORTH AUTOBIOGRAPHICAL BY A.M. KLEIN JUDOKA MOSAIC/MOSAIQUE THOUSAND ISLANDS SUMMER THE WAY OF SCIENCE WORLD OF DAVID MILNE THE SHAPE OF THINGS	August 29, 1966
McGraw-Hill Book Co., New York, U.S.A. (sales)	CHANGING WHEAT BELT ST. LAWRENCE LOWLANDS SOCIAL GEOGRAPHY OF CANADA CHANGE IN THE MARITIMES CORDILLERAS	August 29, 1966
Warner Bros. Pictures International Corperation, New York, U.S.A. (theatrical)	CITY OF MANY FACES	August 29, 1966
Metre-Goldwyn-Mayer International Inc., New York, U.S.A. (theatrical)	THE DRAG L'HOMME VITE JUDOKA THE VOYAGEURS	August 30, 1966

<u>Agreement with</u>	<u>Titles</u>	<u>Date of Execution of Contract</u>
United Artists Corporation, New York, U.S.A. (theatrical)	JOURNEY FROM ZERO JOY OF WINTER MY ISLAND HOME TINY TERRORS WHEAT COUNTRY	September 1, 1966
Sterling Educational Films, New York, U.S.A. (sales)	CITY UNDER PRESSURE PERCEPTUAL LEARNING ANIMALS & PSYCHOLOGY THE PUZZLE OF PAIN ANIMAL ALTRUISM FEAR AND HORROR	September 1, 1966
American Meteorological Society, Boston, Mass., U.S.A. (theatrical, TV, sales)	ABOVE THE HORIZON	September 22, 1966
Paramount Pictures Corporation, New York, U.S.A. (theatrical)	HIGH STEEL	September 26, 1966
Henk Newenhouse Inc., Northbrook, Ill., U.S.A. (sales)	HENRY LARSEN STEFANSSON: THE ARCTIC PROPHET SETTLEMENT OF THE WESTERN PLAINS	October 15, 1966
McGraw-Hill Book Co., New York, U.S.A. (sales)	CONTRACTING OUT GROWING UP SAFELY	October 21, 1966
Contemporary Films Inc., New York, U.S.A. (sales)	THE SEA GOT IN YOUR BLOOD	November 9, 1966
McGraw-Hill Book Co., New York, U.S.A. (sales)	ENERGY AND MATTER	November 30, 1966
McGraw-Hill Book Co., New York, U.S.A. (sales)	SCALE WATER WHAT IS LIFE	December 1, 1966
National Educational Television and Radio Center, New York, U.S.A. (television)	YOU DON'T BACK DOWN	December 8, 1966
Sterling Educational Films, New York, U.S.A. (sales)	THE FOREST	December 19, 1966